

Shannon Carla King

Canadian Artist

Artist Statement

A Canadian-born artist raised in Alberta, Shannon has travelled throughout Canada. Inspired by the Alberta foothills, challenged by the light of the Badlands, and dazzled by the urban hub of Calgary, she escapes to the lakeside community of St. Ives, BC to paint in the summer. Her passion for painting began over 30 years ago, at the age of 13.

Shannon often creates work on an auburn canvas. Red, the color of blood and fire, is associated with meanings of love, passion, desire, heat, longing, lust, sexuality, sensitivity, romance, joy, strength, leadership, courage, vigor, willpower, radiance and determination.

"If you have experienced any three of those in a day - it is a grand way to live."

Her artwork demonstrates how contrast and colour tell a story about the common landscape that has shaped western settlement. The rolling hills of the farmers' fields and the iconic silvery shawl of the winter season bursts into a pallet of colours that ignite the senses to imagine the sweet smells of the juniper needles, the bitterness of the birch trees and the crisp winter air. Shannon focuses on spaces where you imagine your own adventure: the story of a path, an old building or a break in the forest.

Artwork Type

Shannon's art is characterized by whimsical names and the play of colour in a world where art is taken too seriously. Owning and appreciating art is not for the elite and does not make you more sophisticated. It does, however, make you more self-aware and in tune with a higher purpose to see life from many perspectives. Art should make you smile and provide you with an opportunity to escape.

